

Middle & Ring Paired Double Stop Rolls

Licks & Exercises: Beginner

Music by Brooks Roberston

1:26 - Forward Roll with Double-Stop using ring & middle fingers

E

mf

TAB

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

Moving between string sets

E

p *mf*

TAB

2 2 0 2 1 0 2 2 0 2 1 0 2 2 0

5:02

Eadd9

p *mf*

TAB

2 4 0 4 1 0 2 4 0 2 4 1 2 4 1

C#7(#9, b13)

p *mf*

TAB

4 3 0 3 2 0 4 3 0 4 3 0 4 3 0

Am⁶/₉/C

p *mf*

TAB

3 4 0 4 2 0 3 4 0 3 4 0 3 4 0

Eadd9

12 13

p i a m p i a m

a m p i a m p i a m

TAB: 2 4 1 4 1 0 | 0 1 4 1 0 0

6:25 - Forward Roll Ascending across all 6 strings

E

14 15

p i a m p i a m

a m

TAB: 0 2 2 2 2 1 | 0 0

3x

7:09 - Forward Roll Ascending & Descending

E

16 17

p i a m p i a m

a m p i a m p i a m

TAB: 0 2 2 2 2 1 | 0 0 0 1 2 2

8:25 - Backward Roll Descending

E

18 19

a m i p a m i p a m

p

TAB: 0 0 1 2 1 2 2 | 0

3x

9:22 - Mixed Roll with Double-Stop

E

20 21

p i a m p i a m

a m p i a m p i a m

TAB: 1 2 0 1 2 0 1 | 0 2 2 1 2 2

4x

9:40 - Change String Set

E

21 22

p i a m p i a m

a m p i a m p i a m

TAB: 0 2 2 1 2 2

9:49 - Mixed Roll w/ Double-Stop across 5 Strings

E

Musical notation for measures 22-23. Treble clef, key signature of three sharps (F#, C#, G#). Measure 22 starts with a piano (p) dynamic. The melody consists of eighth notes with double stops (indicated by 'a' and 'm' above the notes). The bass line (TAB) shows fret numbers: 2, 1, 2, 0, 1, 2, 0, 1.

C#7(#9, b13)

Musical notation for measures 24-25. Treble clef, key signature of three sharps. Measure 24 starts with a piano (p) dynamic. The melody consists of eighth notes with double stops. The bass line (TAB) shows fret numbers: 4, 2, 3, 0, 2, 3, 0, 2.

Am⁶/₉/C

Eadd9

Musical notation for measures 26-28. Treble clef, key signature of three sharps. Measure 26 starts with a piano (p) dynamic. The melody consists of eighth notes with double stops. The bass line (TAB) shows fret numbers: 3, 2, 4, 0, 2, 4, 0, 2. Measure 28 ends with a double bar line.

11:06 - Mixed Roll pattern with double stop, applied over 3rds in E Major up and down the neck

Musical notation for measures 29-31. Treble clef, key signature of three sharps. Measure 29 starts with a piano (p) dynamic. The melody consists of eighth notes with double stops. The bass line (TAB) shows fret numbers: 2, 1, 2, 0, 1, 2, 0, 1.

Musical notation for measures 32-34. Treble clef, key signature of three sharps. Measure 32 starts with a piano (p) dynamic. The melody consists of eighth notes with double stops. The bass line (TAB) shows fret numbers: 7, 6, 7, 0, 6, 7, 0, 6.

Musical notation for measures 35-37. Treble clef, key signature of three sharps. Measure 35 starts with a piano (p) dynamic. The melody consists of eighth notes with double stops. The bass line (TAB) shows fret numbers: 13, 11, 13, 0, 11, 13, 0, 11.

38 *p* *i* *p* *a* *i* *p* *a* *i* 39 *p* *i* *p* *a* *i* *p* *a* *i* 40 *p* *i* *p* *a* *i* *p* *a* *i*

TAB 0 0 0 0 0 0 0 0 13 11 13 11 13 11 11 9 11 9 11 9 9 8 9 8 9 8

41 *p* *i* *p* *a* *i* *p* *a* *i* 42 *p* *i* *p* *a* *i* *p* *a* *i* 43 *p* *i* *p* *a* *i* *p* *a* *i*

TAB 0 0 0 0 0 0 0 0 7 6 7 6 7 6 6 4 6 4 6 4 4 2 4 2 4 2

44 *p* *i* *p* *a* *i* *p* *a* *i*

TAB 0 0 0 0 2 1 2 1 2 1

